

XXII Sleeved Waistcoat Pattern

c. 1760-1765

size 32 inch chest

This pattern was drawn from an original garment, shown in Norah Waugh's "The Cut of Men's Clothes," plate XXII, dated circa 1760-1765. The drawing was scaled up to full size by Reb Manthey.

This pattern does not include sewing instructions. You can make it using 18th century techniques, modern techniques, or a combination.

Materials Needed:

Main Fabric: Light to medium weight wool, or medium weight linen. 54-60 inches wide.

Lining Fabric: Light to medium weight linen. 54-50 inches wide

Pre-shrink fabric and lining as necessary.

Size 32 inch chest

pattern XXII

Main Fabric: 1 3/4 yd

Lining: same as above

Interfacing: 7/8 yd

Buttons: 3/4" to 1" 11-19

Sewing Thread, Buttonhole Thread

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Before You Cut:

1. This pattern includes about 4 inches of ease, meaning it fits fairly closely to the body. If the wearer prefers somewhat looser-fitting clothes, or if he is growing quickly, you may wish to use the next larger size.
2. Shortening the Pattern: This pattern fits a tall man; to fit boys or average-height men, it needs to be shortened. Remove 2 to 3 inches, or use the boy/man's actual measurements. Follow the pattern markings. If you alter the length of the pattern, you will need to re-space the buttons and buttonholes.
3. Lining: This pattern uses a full lining; you may instead make a partial lining.
4. Pockets: You may add real pockets.

Other Options:

1. Depending on the fabric and buttons, you may put the buttonholes and buttons closer to the edge of the garment.
2. The buttonholes and buttons can start at the top edge, or a few inches lower.
3. You may add real or decorative buttonholes and buttons to the pocket flaps.

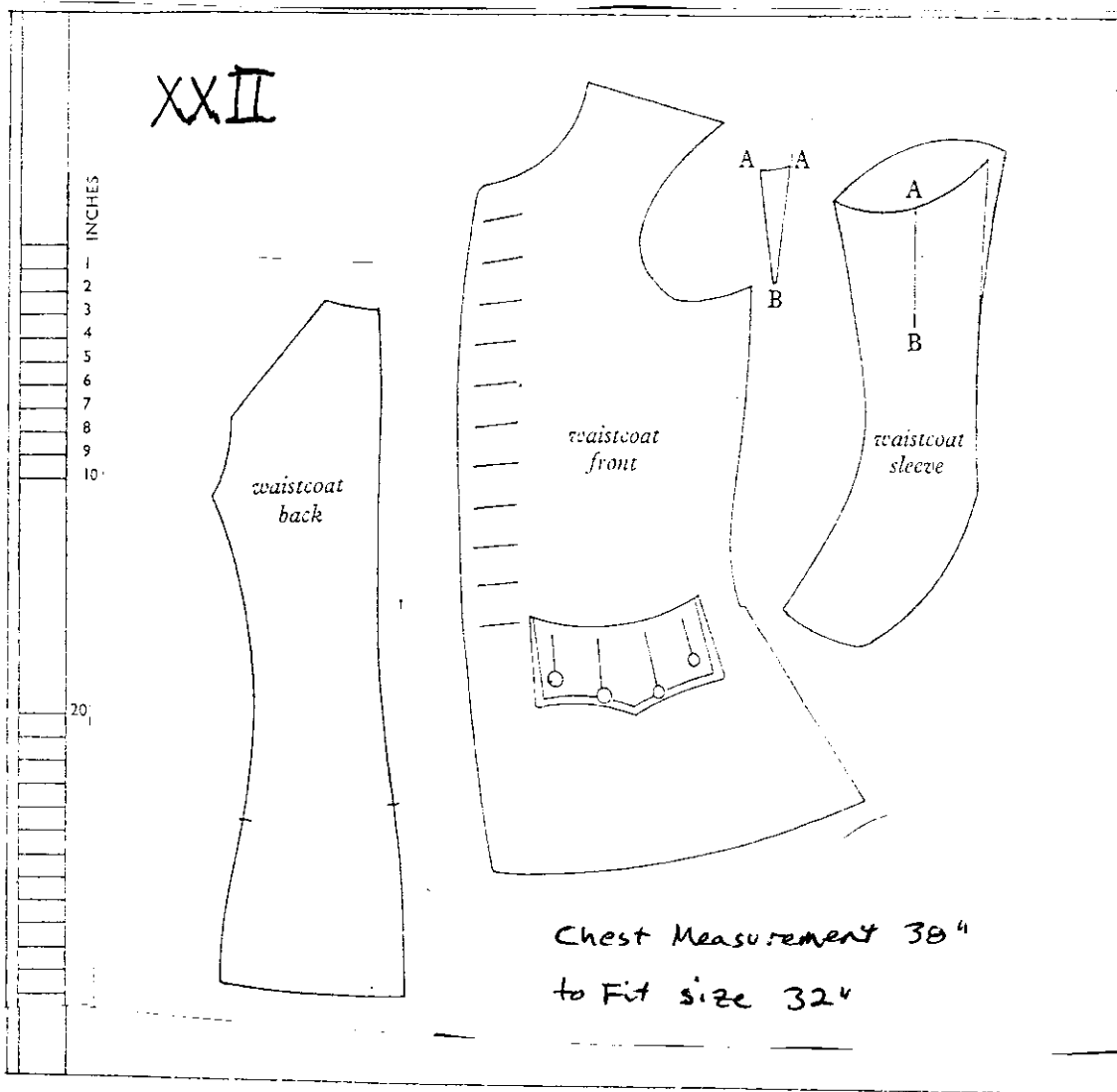


DIAGRAM XXII

FROCK, WAISTCOAT, AND BREECHES c. 1760-5. Mauve-grey cloth. The edges are cut and the fronts and centre back slits are edged with one row silver cord, the collar, pockets and cuffs have two rows. The collar is faced with fawn velvet and can be worn either turned down or buttoned up. All the button-holes work and the buttons are engraved steel. The knees of the breeches are slotted to take a ribbon tie. Cloth suits of this simpler cut were worn for travelling or in the country. *Gallery of Costume, Manchester*

"The Cut of Men's Clothes" by Norah Waugh